

# explorations



Explorations: A Journal of Language and Literature

## A note from the editors

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We are delighted to introduce the new (eighth) issue of *Explorations. A Journal of Language and Literature*. It is wholly devoted to literary matters, mostly contemporary and focused on the area of English Studies. We hope that the few essays and reviews proposed here will provide you with some fresh insights and will give rise to unexpected encounters with new authors and ideas. After all, this is what literature is about.

At the outset of the issue we present an interview with Christopher Reid, one of the most interesting and exhilarating British poets of the last few decades. After more than forty years since the publication of *Arcadia* (1979), a picturesque debut volume, he is preparing a new collection, and we are happy to publish some of his new poems – you can find them just after the conversation.

The six critical and interpretative essays that follow deal almost exclusively with novelists. From the Victorian representations of the omnibus travel and John Masefield's interwar "Harker trilogy" of novels to such contemporary writers as Tsitsi Dangarembga and Margaret Atwood (plus an analysis of Lou Reed and Metallica's Wedekind-inspired album *Lulu*) – the range of perspectives is quite broad and you will surely come across some thought-provoking topics and ideas.

We will be glad to hear from you and have your comments. Please feel free to contact us at [explorations\(at\)uni.opole.pl](mailto:explorations(at)uni.opole.pl) on the papers as well as share your thoughts or ask the author a question.