

From the Editors

We would like to welcome you to the second issue of the *Polish Journal of English Studies* in 2021. The current volume was originally inspired by the conference *E. M. Forster – Shaping the Space of Culture*, which took place on June 7, 2021, celebrating the 51st anniversary of the death of the writer. However, we have decided to transcend the limits of conference proceedings and opened the volume to all Forsterian scholars. After several months of work we are able to present to you a greatly varied selection of ten papers, five book reviews, a conference report, and a bibliography of critical works dedicated to Forster.

We begin with two papers whose authors, Athanasios Dimakis and Dominika Kotuła, approach the works of Forster and the spaces presented there from the point of view of queer and gender studies. Claire Braunstein Barnes and Richard Bruce Parkinson continue with the queer approach but their focal point is the classical tradition. Jason Finch and Hager Ben Driss both concentrated on mobility as their approach to Forster's works. Afrinul Haque Khan chose to study Forster's humanism as key element in shaping the culture of tolerance while Elif Derya Şenduran offered an enlightening reading of Forster's most famous short story. The section closes with two papers dedicated to adaptations of Forster; Claire Monk paints a broad picture of Forsterian adaptations and Niklas Cyril Fischer concentrates on one of the most recent novels inspired by Forster, Lauren Oyler's *Fake Accounts*. All these ten papers form a perfect testimony of the variety and quality of Forsterian studies over fifty years after the writer's death.

The present issue closes our work for 2021 but we are already well advanced in the preparation of the first 2022 issue and our plans go even further. Also in 2022 you can expect a special issue commemorating the centenary of the publication of *Ulysses*, *The Waste Land*, and *Jacob's Room*, three major works of English Modern literature. For 2023, we plan an issue dedicated to reading old age, the ageing body, and memory. The calls for papers for these issues are included in the present volume.

The year 2021, another one so difficult for most of us in so many respects, has proven surprisingly fortunate for our journal. We have been included in two full-text online databases Directory of Open Access Journals DOAJ and ProQuest One Literature – where you can now find all the published papers –

and in ERIH Plus. We all hope that these developments will help us make our journal even more attractive and accessible both for readers and for authors. We are looking forward to your submissions to the 2022 issues.

Krzysztof Fordoński

Anna Kwiatkowska